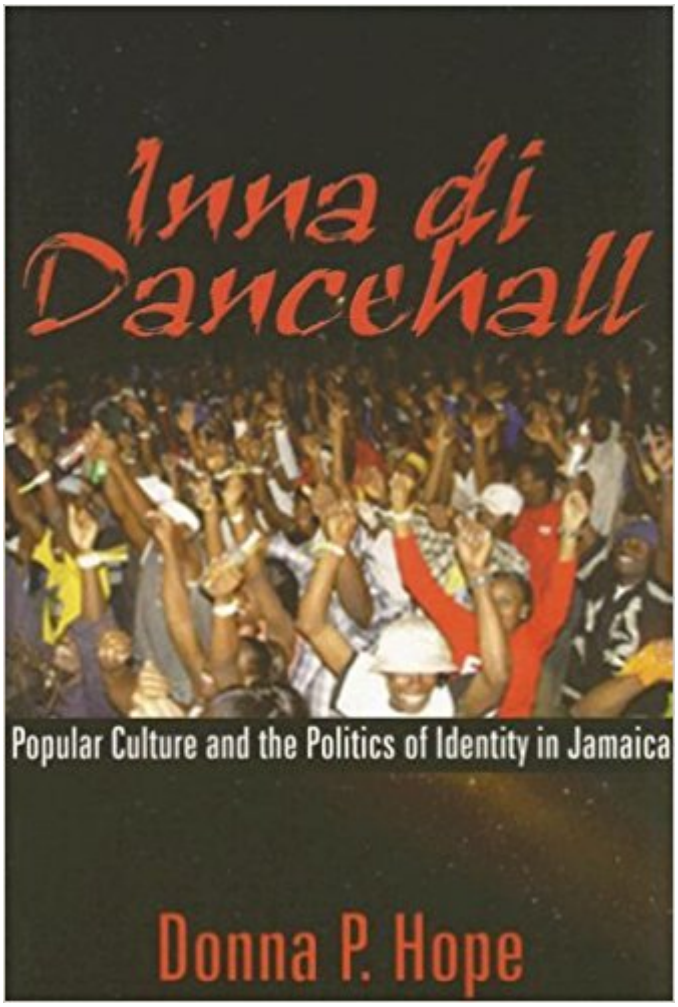
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Inna Di Dancehall: Popular Culture And The Politics Of Identity In Jamaica



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Synopsis

This work provides an accessible account of a poorly understood aspect of Jamaican popular culture. It explores the socio-political meanings of Jamaica's dancehall culture. In particular, the book gives an account of the power relations within the dancehall and between the dancehall and the wider Jamaican society. Hope gives the reader an unmatched insider's view and explanation of power, violence and gender relations in Jamaica as seen through the prism of the dancehall.

Book Information

Paperback: 168 pages

Publisher: University of the West Indies Press; Illustrated..... edition (September 5, 2000)

Language: English

ISBN-10: 9766401683

ISBN-13: 978-9766401689

Product Dimensions: 6.1 x 0.6 x 9 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #163,546 in Books (See Top 100 in Books) #8 inÃ Â Books > History > Americas > Caribbean & West Indies > Jamaica #830 inÃ Â Books > Textbooks > Social Sciences > Anthropology #926 inÃ Â Books > Humor & Entertainment > Pop Culture > General

Customer Reviews

"The author presents a lively, perceptive, first-hand account of the evolution of Jamaican dancehall culture. Combining scholarship and anecdotal evidence Hope delineates the complex web of socio-economic and political factors that shape cultural identity in the marginalized working-class communities out of which contemporary popular culture arises."

Donna P. Hope is a Fulbright scholar 2002-2004, completing a doctorate in Cultural Studies at George Mason University, Fairfax, Virginia.

There isn't enough I can say about Donna Hope's Inna di Dancehall - gender identity, violence, the rise of dancehall in the Jamaican inner city and a thoughtful and thought-provoking text on the discursive analysis of identity, music, culture and politics.

Dr. Hope provides an etic view of the Jamaican subcultural dis/place which is the dancehall. Her

work is built on a personal anthropological perspective that adds great value to the body of work that already exist on this subject.I look forward to her venture into the dialogue between the dancehall and rastafari.

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